

HARVEY STEIN

MÉXICO, ENTRE LA VIDA Y LA MUERTE

galería LUIS BURGOS

PHOTOESPAÑA2015

Foto portada:

Man's Face in Shadow, San Miguel de Allende, 1997
40,64 x 50,8 cm | 16" x 20"

MÉXICO, ENTRE LA VIDA Y LA MUERTE

HARVEY STEIN



Youth With Bubbles, Mexico City, 1997
40,64 x 50,8 cm | 16" x 20"

HARVEY STEIN

BIOGRAFÍA

Fotógrafo profesional, profesor, conferenciante, escritor y comisario con sede en Nueva York.

Actualmente ejerce como profesor en el *International Center of Photography* (NY).

Orador frecuente en el campo de la fotografía, tanto en Estados Unidos como en el extranjero .

Director de fotografía en *Umbrella Arts Gallery* ubicada en el East Village de Manhattan.

Ha sido miembro de la *School of Visual Arts, New School University, Drew University, Rochester Institute of Technology* y la *University of Bridgeport*.

Beneficiario de una beca *Creative Arts Public Service (CAPS)* y numerosas residencias de artista.

Ha publicado diversos libros, siendo el último *Harlem Street Portraits* (*Schiffer Publishing, Ltd.*) publicado en 2013. Otros libros de su obra son: *Parallels: A Look at Twins*, EP Dutton (1978); *Artists Observed*, Harry Abrams, Inc. (1986); *Coney Island*, W.W. Norton, Inc. (1998); *Artists Observed*, Gangemi Editore, Roma (2006) y *Coney Island 40 Years* (*Schiffer Publishing*, 2011).

Las fotografías de Stein han sido publicados en prestigiosas y conocidas revistas como *The New Yorker*, *Time*, *Life*, *Esquire*, *American Heritage*, *Smithsonian*, *The New York Times*, *Glamour*, *Forbes*, *Psychology Today*, *Playboy*, *Harpers*, *Connoisseur*, *Art News*, *American Artist*, *New York*, *People*, *Der Spiegel*, *Die Zeit*, *The Hopkins Review* (portada), *Sun Magazine* (portada) y todas las grandes revistas de fotografía, incluyendo *Camera Arts*, *Black & White Magazine* (portada), *Shutterbug*, *Popular Photography*, *American*

Photo, *Afterimage*, *PDN*, *Zoom*, *Rangefinder*, *Photo Metro* y *fotoMagazine* (Germany).

Su obra ha sido ampliamente exhibida en los Estados Unidos y Europa (tiene un bagaje de setenta y nueve exposiciones individuales y más de ciento cincuenta colectivas hasta la fecha).

Ha comisariado treinta y siete exposiciones desde 2007.

Sus fotografías se encuentran en más de cincuenta colecciones permanentes, entre ellas las de *George Eastman House*, *Bibliothèque Nationale*, *Art Institute of Chicago*, *Museum of Fine Arts of Houston*, *Brooklyn Museum of Art*, *New Orleans Museum of Art*, *International Center of Photography*, *Denver Museum of Art*, *Carnegie Museum of Art* (Pittsburgh), *Portland (Oregon) Museum of Art*, *Museum of the City of New York*, *Museet for Fotokunst* (Odense, Denmark), *Musée De La Photographie* (Charleroi, Belguim), *Portland (Maine) Museum of Art*, *Corcoran Gallery of Art*, *American Museum of Natural History*, *Santa Barbara Museum of Art*, *Addison Gallery of American Art* y en las colecciones corporativas de *Reader's Digest*, *Johnson & Johnson*, *Hewlett Packard*, *LaSalle Bank* (Chicago), *Barclay Bank* and *Credit Suisse* entre otras.

Su obra está representada por la *Bruce Silverstein Gallery*, *Throckmorton Fine Art* y *June Bateman Fine Art* todas en Nueva York .

MÉXICO, ENTRE LA VIDA Y LA MUERTE

México es donde lo real se funde con lo imaginario, la vida con la muerte y el recuerdo con lo una vez sentido.

Las imágenes muestran fragmentos de lo que México es: un país de increíbles contrastes y contradicciones.

México trata de una luz penetrante y una sombra profunda, de una abrasadora quietud y una rápida explosividad, de una tradición multitudinaria y un siniestro progreso, de una profunda creencia religiosa pero la corrupción como forma de vida. Es una tierra de energía vibrante y esqueletos danzantes, un país cercano al nuestro y a la vez tan lejano, un país con más de un 50% de su población por debajo de los veinte años donde la gente mayor es reverenciada.

En la cultura mexicana la vida y la muerte se entrelazan. Los mexicanos aceptan la muerte como una parte natural de la vida, una actitud heredada de los aztecas, toltecas y mayas. Para la gente del Antiguo México, la muerte no era el fin, sino simplemente una etapa en un círculo continuo. La muerte significaba renacimiento. Los mexicanos siguen considerando la muerte como un paso más allá: es un cambio, una transformación, el alma viaja para iniciar otra vida, otra experiencia. Estas fotos retratan el fuerte apego de los mexicanos a la vida y una condescendiente aceptación de la presencia de la muerte.

Desde 1993 he fotografiado en México, sobre todo en pequeñas ciudades y pequeños pueblos durante festivales (Día de Muertos, Pascua, Día de la Independencia...) que reflejan la relación única de este país con la muerte, el mito, el ritual y la religión.

Estas imágenes tienen el propósito de residir en un mundo surrealista, en algún sitio entre la realidad y la fantasía para explorar los constantes misterios de la vida y la muerte que parecen estar en todas partes para mí, como viajero en México.



Boy in Skeleton Costume, Oaxaca, 2001
40,64 x 50,8 cm | 16" x 20"





Baby on Shelf, Oaxaca, 2001
40,64 x 50,8 cm | 16" x 20"

Two Girls in White Dresses, Guanajuato, 1993
40,64 x 50,8 cm | 16" x 20"



Boy with Pumpkin, Morelias, 1999
40,64 x 50,8 cm | 16" x 20"

Girl with Umbrella, Mexico City, 1999
40,64 x 50,8 cm | 16" x 20"







Woman with Hand on Window Bars, San Miguel de Allende, 1995
40,64 x 50,8 cm | 16" x 20"

Girl and Family, San Miguel de Allende, 2003
40,64 x 50,8 cm | 16" x 20"





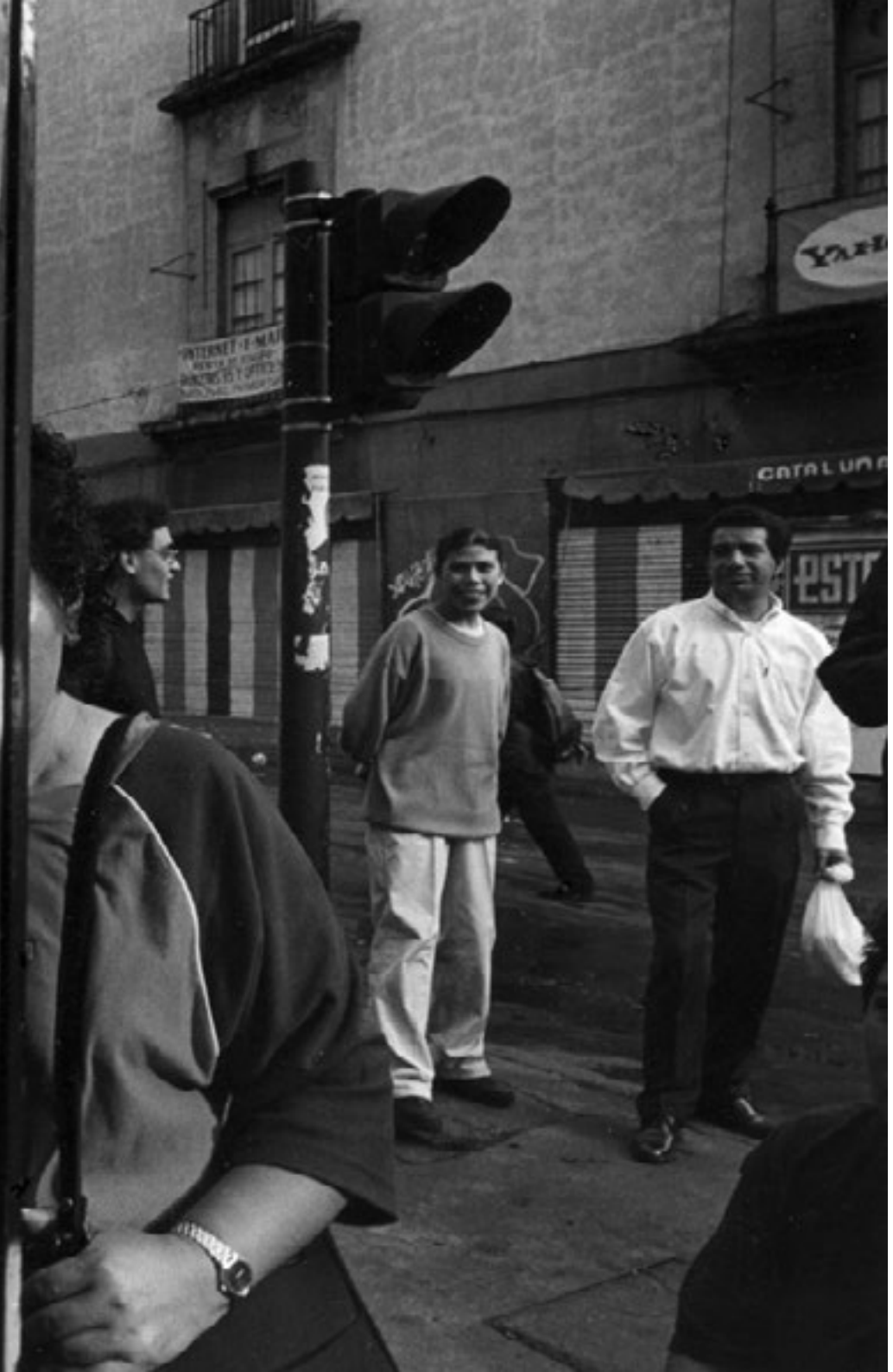
Family in Cemetery Holding Photograph of Ancestors, San Miguel de Allende, 1997
40,64 x 50,8 cm | 16" x 20"

Two Men Wearing Hats, Antonilco, 1997
40,64 x 50,8 cm | 16" x 20"



Men Behind Bars, San Miguel de Allende, 1995
40,64 x 50,8 cm | 16" x 20"







Eyes at Marketplace, Patzcuaro, 1999
40,64 x 50,8 cm | 16" x 20"

Half Seen Woman, Poster of Politician, Mexico City, 2000
40,64 x 50,8 cm | 16" x 20"

Man Asleep with Hitler Book, Mexico City, 2000
40,64 x 50,8 cm | 16" x 20"



Woman with Jesus and American Express Signs, Mexico City, 2003
40,64 x 50,8 cm | 16" x 20"





Man Putting On Guadeloupe T-Shirt, Mexico City, 2000
40,64 x 50,8 cm | 16" x 20"

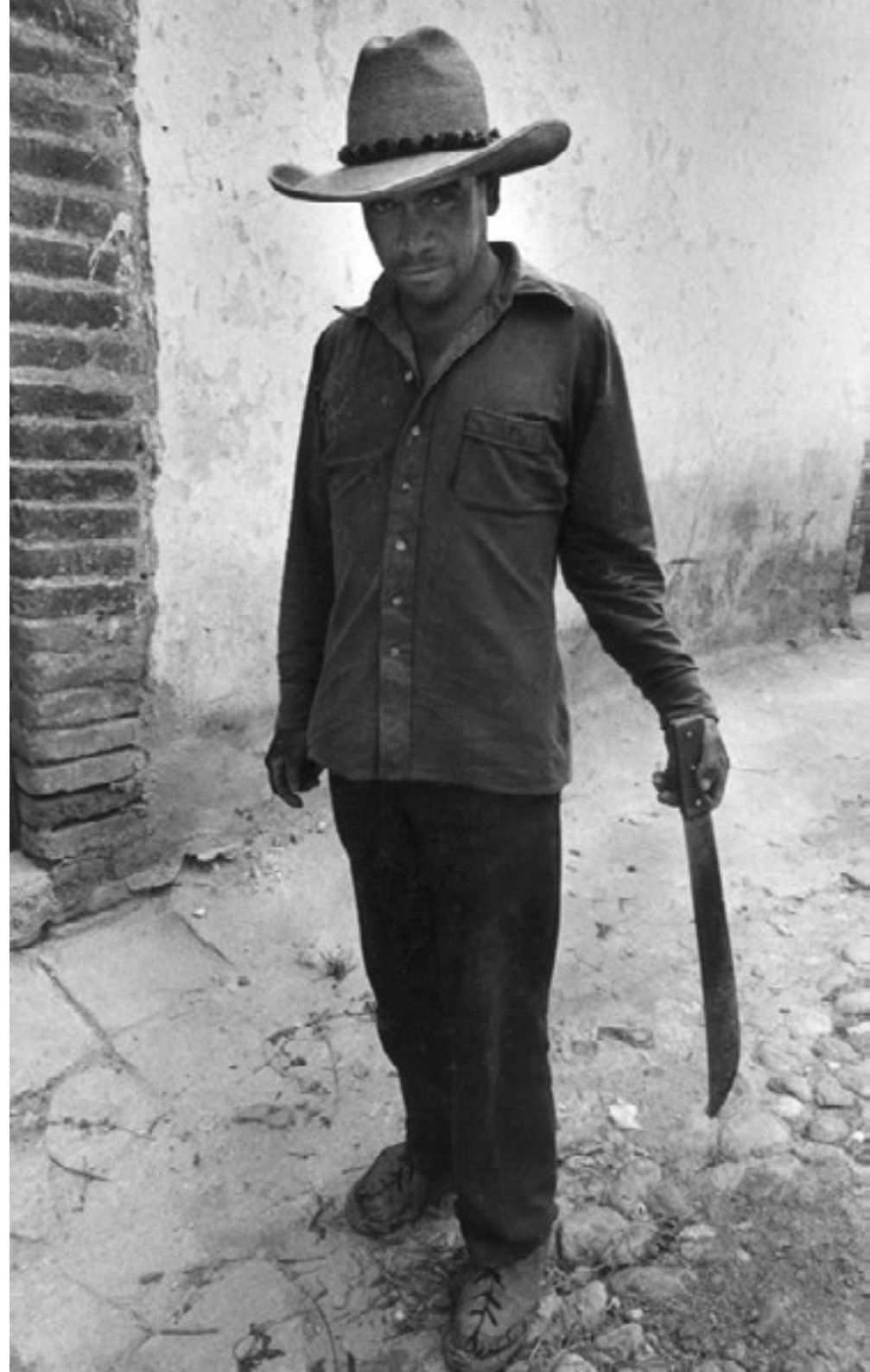


Men Carrying Jesus, Taxco, 2003
40,64 x 50,8 cm | 16" x 20"



Two Older Women Passing Each Other, San Miguel de Allende, 1993
40,64 x 50,8 cm | 16" x 20"

Man with Machete, Pozos, 1995
40,64 x 50,8 cm | 16" x 20"





Street Fight, San Miguel de Allende, 1993
40,64 x 50,8 cm | 16" x 20"



Young Woman on a Stretcher, San Miguel de Allende, 1995
40,64 x 50,8 cm | 16" x 20"



Mother and Daughter Looking Out Bus Window, Morelias, 1999
40,64 x 50,8 cm | 16" x 20"





EXPOSICIONES / EXHIBITIONS 2015

EXPOSICIONES INDIVIDUALES / ONE-PERSON EXHIBITIONS

Harlem Street Portraits
Baldwin Gallery
Middle Tennessee State University
Murfreesboro, TN
January 20 - February 26, 2015

Photographs of Harlem and Coney Island
Robert Anderson Gallery
2426 East Third Avenue
Denver, CO
September 10 - October 10, 2015

EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS

Public Eye: 175 Years of Sharing Photography
New York Public Library, Stephen A. Schwarz-
man Building
5th Avenue and 42nd Street
New York, New York
December 12, 2014 - September 4, 2015

*Coney Island: Visions of an American
Dreamland, 1861-2008*
Wadsworth Antheneum Museum of Art
600 Main Street
Hartford, CT
January 31-May 31, 2015
<http://thewadsworth.org/coneyisland>

*Coney Island: Visions of an American
Dreamland, 1861-2008*
San Diego Museum of Art
1450 El Prado, Balboa Park
San Diego, CA
July 11-October 18, 2015

BIOGRAPHY

HARVEY STEIN is a professional photographer, teacher, lecturer, author and curator based in New York City.

He currently teaches at the International Center of Photography.

Stein is a frequent lecturer on photography both in the United States and abroad.

He is the Director of Photography at Umbrella Arts Gallery, located in the East Village of Manhattan.

He has also been a member of the faculty of the School of Visual Arts, New School University, Drew University, Rochester Institute of Technology and the University of Bridgeport.

A recipient of a Creative Arts Public Service (CAPS) fellowship and numerous artist in residency grants,

Stein's sixth and latest book, *Harlem Street Portraits* (Schiffer Publishing, Ltd.), was published in the fall of 2013. Other books of Stein's photographs are *Parallels: A Look at Twins*, E.P. Dutton (1978); *Artists Observed*, Harry Abrams, Inc. (1986); *Coney Island*, W.W. Norton, Inc. (1998); *Movimento: Glimpses of Italian Street Life*, Gangemi Editore, Rome (2006) and *Coney Island 40 Years* (Schiffer Publishing, 2011).

Stein's photographs and portfolios have been published in such periodicals as *The New Yorker*, *Time*, *Life*, *Esquire*, *American Heritage*, *Smithsonian*, *The New York Times*, *Reader's Digest*, *Glamour*, *Forbes*, *Psychology Today*, *Playboy*, *Harpers*, *Connoisseur*, *Art News*, *American Artist*, *New York*, *People*, *Der Spiegel*, *Die Zeit*, *The Hopkins Review* (cover), *Sun Magazine* (cover) and all the major photo magazines, including *Camera*

Arts, *Black & White Magazine* (cover), *Shutterbug*, *Popular Photography*, *American Photo*, *Camera*, *Afterimage*, *PDN*, *Zoom*, *Rangefinder*, *Photo Metro*, *fotoMagazine* (Germany), *photo technique* and *View Camera*.

Stein's photographs have been widely exhibited in the United States and Europe - 79 one - person and over 155 group shows to date.

He has curated 39 exhibits since 2007.

His photographs are in more than 56 permanent collections, including the George Eastman House, Bibliotheque Nationale, the Art Institute of Chicago, the Museum of Fine Arts, Houston, the Brooklyn Museum of Art, the New Orleans Museum of Art, the International Center of Photography, the Denver Museum of Art, the Carnegie Museum of Art (Pittsburgh), the Portland (Oregon) Museum of Art, the Museum of the City of New York, Museet for Fotokunst (Odense, Denmark), Musee De La Photographie (Charleroi, Belgium), the Portland (Maine) Museum of Art, the Corcoran Gallery of Art, the American Museum of Natural History, the Santa Barbara Museum of Art, the Addison Gallery of American Art, and among others, the corporate collections of *Reader's Digest*, *Johnson & Johnson*, *Hewlett Packard*, *LaSalle Bank* (Chicago), *Barclay Bank* and *Credit Suisse*.

His work is represented by the *Bruce Silverstein Gallery*, *Throckmorton Fine Art* and *June Bateman Fine Art*, New York City.

MEXICO, BETWEEN LIFE AND DEATH

Mexico is where the real merges with the imaginary, the living with the dead and the half remembered with the once sensed.

The images show fragments of what Mexico is, a country of incredible contrasts and contradictions. Mexico is about piercing light and deep darkness, of massive tradition and creeping progress, of hot stillness and quick explosiveness, of great religious belief but with corruption as a way of life. It's a land of vibrant life and dancing skeletons, a country next to ours but so far away, a country with more than 50% of its population under 20 years old but where the elderly are revered.

In the Mexican culture, life and death are intertwined. Mexicans accept death as a natural part of life, an attitude derived from the Aztecs, Toltecs, and the Mayans. For the people of ancient Mexico, death was not an end, but merely a stage in a continuous cycle. Death meant to be reborn. Mexicans still view death as a step beyond: it is a change, a transformation; the soul travels to lead another life, another experience. These photographs portray the Mexican's robust attachment to life and an acquiescent acceptance of the presence of death.

Since 1993, I have photographed in Mexico, primarily in small towns and villages and mostly during festivals (Day of the Dead, Easter, Independence Day) that highlight the country's unique relationship to death, myth, ritual and religion.

These images are meant to reside in a surreal world somewhere between reality and fantasy and to explore the constant mysteries of life and death that seem to be everywhere about me as a traveler in Mexico.

Este catálogo ha sido realizado
con motivo de la exposición del
artista H A R V E Y S T E I N en la
galería L U I S B U R G O S
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Madrid, Mayo 2015

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Fotografías:
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www.art20xx.com

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